

PRESS RELEASE

Apogee Announces Symphony ECS Channel Strip Plugin



Apogee is very proud to announce a brand new plugin to add to the Apogee FX software line: Symphony ECS Channel Strip. Tuned by Bob Clearmountain, the Symphony ECS Channel Strip plugin includes EQ, Compression and Saturation controls that let you create the optimal blend of channel FX for tracking vocals or acoustic instruments. You can use the ECS Channel strip with Symphony Desktop hardware DSP for zero latency recording or as a native plugin in your DAW. The Symphony ECS Channel Strip is available now.

Product Video: <https://youtu.be/zp9PYxOgPng>

Content of this Press Release:

- Introduction
- Highlights
- EQ
- Compressor
- Saturation
- Flexible Workflow with Symphony Desktop
- System Requirements

Berlin, 26th of January 2021 - Whether you're recording basic tracks or adding the final touches on your mix, the Symphony ECS Channel Strip offers simple but comprehensive EQ, compression and saturation for enhancing your tracks with minimum fuss and maximum results.

Highlights

- Channel Strip format offering multiple effects in one plugin.
- Vintage-modeled 3-band EQ
- Clearmountain-tuned Compressor with Auto Makeup
- Saturation from subtle gain to warm crush
- Flexible High-Pass
- DualPath flexibility with Symphony Desktop

EQ

The Channel Strip's EQ is based on vintage 1970's hardware EQ that's simple but potent, so you can dial in your sound with ease. Switch the high pass filter to the compressor sidechain for aggressive compression without pumping.

Compressor

With parameters tuned by legendary mixer Bob Clearmountain, the compressor offers foolproof gain reduction with just the essential controls. Parallel compression is easy using the included Mix knob.

Overview

Facts

- Apogee announces Symphony ECS Channel Strip plugin
- Multiple effects in one plugin
- Clearmountain-tuned compressor with Auto-Makeup
- Saturation from subtle to Crush
- Flexible High-Pass
- DualPath flexibility with Symphony Desktop

Product name

Symphony ECS Channel Strip

Brand

Apogee

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu
www.apogeedigital.com

Price (MSRP)

99,- Euro incl. 19% VAT

Availability

Feb 2020

Media

Press download incl. images

<https://blog.sound-service.eu/press-kits/>

Products for review

Please use press contact below!

Press contact details

Sound Service GmbH

Martin Pohl

Phone: +49 (0) 30 707

130-145

E-mail:

m.pohl@sound-service.eu

Company contact details

Sound Service GmbH

Moriz-Seeler Str. 3

12489 Berlin

+49 (0) 30 707 130-0

E-mail:

info@sound-service.eu

Web:

www.sound-service.eu

Saturation

Add the finishing touch to your sound with variable levels of saturation, from subtle volume boosting through crunchy and exciting to full-on crush.

Flexible Workflows with Symphony Desktop

The ECS Channel Strip runs both on Symphony Desktop on-board hardware DSP and as a native plugin in your DAW, opening an array of innovative and flexible workflows. Commit to your processing with Print FX mode or set up DualPath monitoring for zero latency recording with the ECS Channel Strip.

1. 3-band EQ with Lo Shelf, Mid Peak with broad or narrow bandwidth, High Shelf and variable High Pass Filter. The High Pass filter may be switched to the compressor sidechain for frequency-dependent compression.
2. Compressor with variable Threshold and 3 ratio choices, plus Dry/Wet Mix control for parallel compression. Autogain ensures a consistent output level regardless of the amount of gain reduction applied.
3. Drive control to add saturation; Output control for gain correction after processing.
4. Presets offer instant access to a wide range of processing from subtle to over-the-top!

System Requirements

Mac:

macOS 13 and higher

4 GB minimum RAM, 8GB of higher recommended

Free Pace iLok account – physical iLok not required

Windows:

Windows 10 and higher

4 GB minimum RAM, 8 GB or higher recommended

Free Pace iLok account – physical iLok not required

(352 words / 2283 characters)

About the Company Sound Service GmbH

Founded in 1983, the Berlin based Sound Service GmbH has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drum machine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.